



**Helfrichstraat 42, 44 / Jan Steenstraat without nr./  
Mauvestraat without nr. (nr. 46 has been demolished)**

Please note: Of the houses described in 2000 nr. 46 has been demolished (terminus ante quem October 2004). However, the information was kept in the description. This makes a future reconstruction of all of these buildings so important for the wood construction of the 'Village' easier.

A built ensemble of two (earlier three) buildings of RESIDENTIAL – RETAIL DWELLINGS. It is very well possible that based on the details Helfrichstraat nr. 46 had to be dated older than the other two residential-retail dwellings. The two (earlier three) small wooden buildings are situated to the south of the almost East-South-East to West-North-West oriented Helfrichstraat in the so-called 'Village' in San Nicolas. The rear exterior walls border with the Jan Steenstraat. Many of the original buildings of this area for the facilities of the personnel of the Lago Company have been lost in the meantime.

The connecting wall and the walls as division of yards at the Jan Steenstraat are excluded from protection because of the monument ordinance. An equal exclusion applies to the few recent window and door fillings.

A group of two (rather three) coordinated residential-retail dwellings. The exterior walls are made up of rabbeted wooden siding. At the windows and doors primarily cross hinges have been used. The shops/homes are set on stone foundation walls and concrete pillars/ columns. The wooden exterior walls are painted in a light sky blue color; some of the frames of the doors and windows are painted white. The doors and shutters are possibly boarded.

A group of two (rather three) residential-retail dwellings of about 1940 of general importance for the country Aruba because of the architectural and cultural-historical and high typological and situational value as connected to the development of San Nicolas. It is possible that Helfrichstraat nr. 46 can be dated older than the nrs. 44 and 42. It is a valuable evidence of the wood construction in the 'Village' in Lago-time. Furthermore it is a special reference to the building influences of the other Caribbean (West Indian) islands.

The two (rather three) residential-retail dwellings are next to each other and have a high group value as a predominantly perfectly kept and representative example of wood construction. In addition, the value as a special expression of a social economical development is emphasized.